
Suites and Sonatas: Encore

Neil Cockburn, Organ and Harpsichord, with Mélisande Corriveau, Viola da Gamba

School of Creative and Performing Arts, University of Calgary—Concert Series

Saturday February 11, 2017, 8pm

Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary

Michel Corrette (1707-95)

Suite du 8e Ton (Magnificat), for solo organ

- Plein jeu
- Duo
- Tierce en Taille
- Récit de Trompette
- Musette
- Grand Jeu (Fuga)

Michel Corrette (1707-95)

From *Les Délices de la Solitude*, Op. 20:
Sonata 1 (F major), for Viola da gamba and
harpsichord continuo

- Allegro (Fuga)
- Aria (Affettuosa)
- Allegro

J.S. Bach (1685-1750)

Sonata in E minor, BWV 528, for solo organ

- Adagio—Vivace
- Andante
- Un poco Allegro

[Intermission]

[2nd Half]

C.P.E. Bach (1714-88)

Organ Sonata in G minor, Wq 70/6, H 87

- Allegro moderato
- Adagio
- Allegro

Marin Marais (1656-1728)

Pièces de viole, Livre IV

Suite 1, in D minor (with harpsichord
continuo)

- Prélude
- Allemande
- La mignone
- Caprice
- Menuet
- Gigue la petite
- Rondeau

J.S. Bach (1685-1750)

Fantasia and Fugue in G minor, BWV 542,
for solo organ