
Solo organ recital: Neil Cockburn

Rozsa Centre, University of Calgary
Tuesday Feb 2, 2016

Music and Art.

A projection of a painting was shown during the performance of selected works.

J.P. Sweelinck (1562-1621)

Toccata in C

Erbarm dich mein, O Herre Gott

Samuel Scheidt (1587-1664)

Christe, qui lux es et dies

- *Torments of Hell.* (c.1669) Attributed to: Carl Ludwig Beutler, German, c. 1669

Dietrich Buxtehude (1637-1707)

Nun bitten wir den heiligen Geist, Bus WV 208

- *Saint John, Saint Charles Borromeo, and Saint Francis beneath the Dove of the Holy Spirit.* c. 1610. Artist: Unknown; formerly attributed to: Federico Zuccaro, Italian, ca. 1541-1609

Wie schön leuchtet der Morgenstern, BuxWV 223

- *Twelfth Night: The Star of Kings.* n.d. Etching. Etcher: Jan van de Velde II, Dutch, 1593-1641. After: Pieter de Molijn I, Dutch, 1595-1661

Niklaus Bruhns (1665-1697)

Praeludium in E minor

- *Vessels on a Choppy Sea.* (1620s). Artist: Jan Porcellis, Dutch, before 1584–1632

INTERMISSION

[2nd half...]

Georg Böhm (1661-1733)

Praeludium in C

- *Pastoral Landscape*. 1648. Artist: Claude Gellée, called Claude Lorrain, French, active in Rome, 1604–1682.

André Raison (c.1640-1719)

From Messe du 2. ton

Plein jeu

Benedictus

Elevation

- *Virgin and Child with Angels*. ca. 1510. Artist: Jan Wellens de Cock, Netherlandish, ca. 1490–1526/27. Alternately attributed to: Master of the Legend of Saint Ursula, German, Cologne, active ca. 1480-1510

Clérambault (1676-1749)

From Suite du 2. ton

Plein jeu

Duo

Trio

- *The Assumption of the Virgin*. 1636–38. Artist: Peter Paul Rubens, Flemish, 1577–1640

Nicolas de Grigny (1672-1703)

Récit de tierce en taille (*Messe* 1699: Gloria)

- *The Nativity*. c.1525-30. Oil on panel. Artist: Ambrosius Benson, Italian, active in the Netherlands, ca.1495— before 1550

J.S. Bach (1685-1750)

An Wasserflüssen Babylon, BWV 653

- *By the Waters of Babylon*. Gebhard Fugel (1863-1939)

Prelude and Fugue in C, BWV 547

- *Saint Cecilia*. ca. 1700. Artist: Charles de La Fosse, French, 1636 - 1716